

Ribbon Dance. Whole-Set.

Music.

Movements.

A.

First and second, third and fourth, fifth and sixth couples, &c. pass under four times.

B. 1.

First couple separates and casts off, followed by all the couples except the last one. Partners meet below the last couple, pass successively under an arch made by the last couple, lead up and return to their respective places.

B. 2.

First couple swings down the middle under arches made by all the other couples, and takes up position below the last couple.

If the number of couples is uneven, the last couple will be neutral during the first figure in every round. Partners hold a ribbon between them in their right hands. The ribbons should be 3 or 4 inches broad and may be of the same or different colours. When "casting off" in the second figure, the ribbons should be released by the

The Circasian Circle.

Round for as many as will.

Dancers stand in ring formation, each man has his partner on his right.

Music.

Movements.

A. 1.

All take hands & move forward a double & back twice.

A. 2. 1-4.

Women move forward a double to the centre, bowing on the fourth beat & fall back.

5-8.

Men move forward a double to the centre, bowing on 4th beat. Each man turns towards woman on his lt. & moves forward a double towards her.

B. 1.

Men swing these partners.

B. 2.

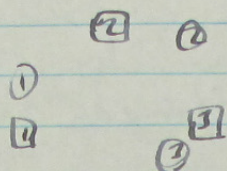
Each man places his rt. arm around the waist of his new partner & all dance round, one couple behind the other, counter clockwise.

Brighton Camp
(whole set.)

- A. 1st couple with crossed hands
cast off + leads up the middle
to position, followed by all the
other couples.
- B. 1. 1st couple swings down the
middle + takes up position below
the last couple.
- B. 2. All couples swing.

When many couples are dancing, it
may be necessary to repeat the
music to the first figure. All
three figures are danced to following
step.

The Telling of the Devil.
(Round for six, in three parts.)



<u>Music</u>	<u>Movements</u>
A. 1-8.	Hands in, eight slips clockwise & eight slips counter-clockwise to place.
B. 1-4.	1 st . man & 1 st . woman lead forward a double & face back a double to place (R.S.)
5-8.	Leading forward again (R.S.) they pass between 2 nd . man & 3 rd . woman & cast off (L.S.) to places, the 1 st . man to his left outside 2 nd . couple, & the 1 st . woman to her right outside 3 rd . couple.
B. 2. 1-8.	As in B. 1. 2 nd . couple leading forward & passing between 1 st . woman & 3 rd . man.
B. 3. 1-8.	As in B. 1. 3 rd . couple leading forward & passing between 1 st . man & 2 nd . woman.

Jamaica

Impromptu for as many as will, in 2 parts

11 12 13 14
① ② ③ ④

Music

Movements

First Part. (Duple minor-set.)

A.1. 1-4.

1st man & 1st woman cross hands, clashing rt. hands on the 1st beat of the 1st bar, & lt. hands on the 1st beat of the 2nd bar, move half-way round a small circle, clockwise, & change places. (sh. s.)

5-8.

1st man changes places with 2nd woman in like manner, while 2nd man does the same with 1st woman. (progressive, improper.)

B.1. 1-8.

1st man & 1st woman fall back 2 small steps, & then dance the figure 8 round 2nd couple, both passing above & round 2nd man & 2nd woman (sh. s.)

Second Part.

(Duple minor set.)

Partners, who are on the wrong sides, change places.

- | | | |
|-------|------|--|
| A. 1. | 1-4. | 1 st man turns 2 nd woman. |
| | 5-8. | 2 nd man turns 1 st woman |
| B. 1. | 1-4. | 1 st man turns 2 nd man |
| | | once-and-a-half round |
| | | & changes places with him, |
| | | while 1 st woman does the |
| | | same with the 2 nd woman. |
| | | (progressive.) |
| 5-8. | | 1 st & 2 nd men turns |
| | | their partners. |

The Old Mole

[1] [2] [3]

(1) (2) (3)

Music

Movements

- | | | |
|------|------|---|
| A.1. | 1-4. | All lead up a double & fall back a double to places (r.s.) |
| | 5-8 | Partners set & turn single. |
| A.2. | 1-8. | All that again. |
| A.3. | 1-4. | All face left wall, move forward a double & fall back a double to places (r.s.) |
| | 5-8. | Partners set & turn single. |
| A.4. | 1-4. | All face right wall, move forward a double to places (r.s.) & fall back a double to places. |
| | 5-8. | Partners set & turn single. |
| A.5. | 1-4. | 1 st man & 3 rd woman meet & fall back to places. |
| | 5-8. | 1 st man & 3 rd woman change places. |
| A.6. | 1-8. | 1 st man & 3 rd woman same. |
| A.7. | 1-8. | 2 nd man & 2 nd woman the same. |
| A.8. | 1-4. | 2 nd & 3 rd woman take hds. move forward a double & fall back a double to places, whilst 1 st & 2 nd men do the same. |
| | 5-8. | 2 nd & 3 rd women, raising their arms, cross over to women's side, whilst 3 rd man passes under their arms. |

§ crosses to men's side.
Simultaneously 1st + 2nd men
cross over to men's side in
like manner, 1st woman
crossing under their arms.
2nd + 3rd men move forward
+ back + change places with
the 3rd woman as in A.8,
while 1st + 2nd women do
the same.

A.9. 1-8. Same as A.8.

A.10. 1-8. Same as A.9.

A.11. 1-4. 1st man + 3rd woman meet
+ fall back to places.

5-8. 1st man + 3rd woman change
places.

A.12. 1-8. 1st woman + 3rd man the same.

A.13. 1-8. 2nd man + 2nd woman same.

A.14. 1-2. Men take hds. + move forward
a double while women do same.

3-4. 1st + 3rd men + 1st + 3rd
women fall back a double to
places.

5-8. 1st man turns 3rd man, +
1st woman turns 3rd woman,
while 2nd man turns his
partner.

A.15. 1-4. 1st man sides with 3rd man
+ 1st woman with 3rd woman
while 2nd man sides with
his partner.

5-8. Each man turns his partner.

- A. 17. 1-8. Men the whole key, on their own side.
 A. 18. 1-8. Women the whole key, on their own side.
 A. 19. 1-8. Circular key - 1st man + 1st woman passing by the rt.
 A. 20. 1-8. That again.
 A. 21. 1-4. 1st man casts off to the lower end, followed by 2nd + 3rd men, while women do the same.
 5-8. 1st man casts off to the followed by 2nd + 3rd men, while the women do the same.
 A. 22. 1-8. Same as A. 21.



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